

## MALFORD MILLIGAN

Malford Milligan was born in [Taylor, Texas](#) and as a young child music took a back seat to just trying to get by. In 1981, after a period as a sociology student at Texas Tech, Milligan moved to Austin to begin studies at the [University of Texas](#). Instead singing took precedent and Monday night blues jams became the beginning of a life in music. His local band, the Stick People, launched his career as a talented singer.

In 1994, he helped form the Texas super group, [Storyville](#), with [David Holt](#), [David Grissom](#), and the rhythm section from [Stevie Ray Vaughan's Double Trouble](#), which included bassist [Tommy Shannon](#), and drummer [Chris Layton](#). As a session singer, Milligan was in great demand. He toured and worked on albums together with other outstanding musicians, including [Hal Ketchum](#), [Marcia Ball](#), [Alejandro Escovedo](#), [Sue Foley](#) and [Eric Johnson](#).

In 2002 Milligan recorded and released the critically acclaimed *Sweet Cherry Soul* album, backed by a band from The Netherlands that was put together by Milligan's friend and Dutch musician/producer Jack Hustinx. The album contains original material written by Milligan & Hustinx as well as a blend of known and obscure Soul, Rhythm & Blues and Gospel classics. Also two songs written by Milligan's close friend [Stephen Bruton](#) were included. This band, The Malford Milligan Band, played three very successful tours in The Netherlands in 2002-2003, as well as a tour in and around Milligan's hometown Austin, Texas in 2003.

Milligan also fronted Randy Jacobs' band [the Boneshakers](#) in 2001-2003. He left the Boneshakers to form his own group in Austin, also called the Malford Milligan Band, which released *Rides Again...* on the Varese Sarabande label in 2006.

In 2008/2009, he was touring with Greg Koch, a multifaceted electric guitarist capable of fluently playing a gamut of musical styles. Together they formed a band called [Nation Sack](#) — drawing their name from the lyrics of a [Robert Johnson](#) song entitled "[Come On in My Kitchen](#)" — who released an album under the same name in 2009 which includes a blending of electric blues and rock styles. When performing live, Nation Sack is known to cover songs from [Jeff Beck](#) and [Led Zeppelin](#), such as "Hi-Ho Silver Lining," "Rock and Roll," and excerpts from such classic tracks as "Dazed and Confused" and "Heartbreaker."

Currently, Malford has returned to Austin and started getting back into the local music scene. An early highlight of his return to Austin was his appearance (along with [David Grissom](#)) at [Antone's](#) for Blue Tuesday performing two of Storyville's classic songs; Good Day for the Blues and What Passes for Love both from the second Storyville album.

He can be heard on the [Eric Johnson](#) album *Up Close* released in 2010 singing "Brilliant Room". He has also appeared on *The Voice* NBC TV series on September 30, 2013 where he sang Al Green's

"Let's Stay Together" and was recently named "Vocalist of the Year" at The Austin Chronicle Music Awards.

In 2016, Malford is currently touring and performing with his new band BIG CAT.